



**QUEEN'S
UNIVERSITY
BELFAST**

Questions of authorship in a Higher Education Studies programme connecting international contexts

Belluigi, D. Z. (2017). *Questions of authorship in a Higher Education Studies programme connecting international contexts*. Paper presented at SRHE Annual Research Conference, Newport, United Kingdom. <https://doi.org/10.13140/RG.2.2.23289.31846>

Document Version:

Publisher's PDF, also known as Version of record

Queen's University Belfast - Research Portal:

[Link to publication record in Queen's University Belfast Research Portal](#)

Publisher rights

Copyright 2017 the author.

This is an open access article published under a Creative Commons Attribution-NonCommercial-ShareAlike License (<https://creativecommons.org/licenses/by-nc-sa/4.0/>), which permits use, distribution and reproduction for non-commercial purposes, provided the author and source are cited and new creations are licensed under the identical terms.

General rights

Copyright for the publications made accessible via the Queen's University Belfast Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Queen's institutional repository that provides access to Queen's research output. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact openaccess@qub.ac.uk.

Questions of authorship:

A higher education studies course
connecting international contexts

Dr Dina Zoe Belluigi

[Queen's University Belfast](#)

A paper presented at the Society for Research into Higher Education (SRHE) conference,
'Higher Education rising to the challenge: Balancing expectations of students, society and stakeholders',
6-8 December 2017, Celtic Manor, Wales.

APPENDIX A

FOR COMPILING EXAMINERS' NARRATIVE REPORTS

Consider the following guidelines in compiling narrative reports. The course Master's/Research Master's/Doctoral dissertation) will naturally follow the following guidelines. A report is normally written in the form of a critical evaluation of the study and includes a critical evaluation of the study.

monstrates:

standing of the purpose, nature and extent of the investigation

nt familiarity with the interpretation of relevant literature for his/her research

per theoretical and methodological grounding

in the case of a M-student and skill and creativity in the case of a PhD-

dent, in the selection and use of research methods, techniques and strategies

systematic, well-founded and critically

Competence in analysing, interpreting and critically

the meaning/importance of the findings

Accepted linguistic and technical conventions

Positioning home for resilience on campus: First generation students negotiate powerless/full conditions in South African Higher Education

Recognising the authoritative power of education systems to delegitimise of being, this paper contributes to studies concerned with the way new entrants to higher education experience the positioning of identities as they negotiate their transition to campus life. The study emerged during a broader research project on the positioning of first-generation students in South African universities. The study was articulated during photo-elicitation. This study re-articulates the university as a powerful institution. The study re-articulates the part of the university that is positioned as resilient.



Queens University Belfast
Dr Dina Zoe Bellugi
Lecturer in Higher Education Studies
School of Social Sciences,
Education and Social Work
Faculty of Arts, Humanities
& Social Sciences

+44 (0)2890971948
d.bellugi@qub.ac.uk
Queens University Belfast
69 University Street,
Belfast, BT7 1TH
www.qub.ac.uk
www.linkedin.com
in/dinabellugi
orcid.org/0000-0002-4022-0160



Queens University Belfast
Dr Dina Zoe Bellugi
Lecturer in Higher Education Studies
School of Social Sciences,
Education and Social Work
Faculty of Arts, Humanities
& Social Sciences



Context / Positionality

(UK/EU) / NI > 'international' < NI/ UK

Coordinator's intentionality & positioning

purpose, nature and extent of the investigation

with the interpretation of relevant literature for his/her research

creativity in the case of a PhD-
techniques and strategies

prese

ally

methodological grounding

and

of
selected

new

give

in

Dr Dina Zoe Bellugi
Lecturer in Higher Education Studies
School of Social Sciences,
Education and Social Work
Faculty of Arts, Humanities
& Social Sciences
175948
ac.uk
elfast



Significance?

'operative criticism'



Significance

Operative criticism (3)			
Objective criticism (2)			
Eucharistic criticism (1)			
	Author/ Artist (A)	Text/ Artwork (T)	Reader/ Viewer (R)

De/legitimising knowledges
in HES:

the canon or the cent

De/legitimising d.
in HES:

teacher intentionality
student experience.

The possibilities of
agency

in co-c

macro

The politics + pragmatics
of research in HES:
strategy or integrity?

‘Questions of Authorship’

author text reader

authorship

authority

De/legitimising knowledges
in HES - the canon or the
context?

De/legitimising development
in HES:

teacher intentionality /
student experience?

The possibilities of
agency
in co-construction of
curricula —
macro or micro-level?

The politics + pragmatics
of research in HES:
strategy or integrity?

*The significance of such
framing?*





**QUEEN'S
UNIVERSITY
BELFAST**

Thank you.

Dr Dina Zoe Belluigi

Lecturer, Higher Education Studies

**Social Sciences, Education and
Social Work**

T +44 (0) 28 9097 5948

E d.belluigi@qub.ac.uk

Twitter @DZBelluigi

www.qub.ac.uk